



Koori no Mamono no Monogatari

volume 10 chapter 1a

Scanned by BlueHartbein

E. Kalandel

Translated by Delitayn

Edited by Kalsey

GD by Gillel

Storm in Heaven

www.storminheaven.net



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第2回 いちばん好き2月号(1998/12/24)

第3回 いちばん好き4月号(1999/2/24)

第4回 いちばん好き5月号(1999/3/24)



Koori no Mamono no Monogatari 10
Sugita SAIIC

The Ice-Cold Devil's Tale

by Kôji Azuma
and Shôji Yano

Blood

A DEVIL WHO WAS
ONCE LOOKED AWAY
IN ICE, HE IS DRAWN
TO ISHIDA...

FORMERLY A HUMAN,
HE HAS THE UNIQUE ABILITY
TO HEAL WOUNDS AND PASS
THROUGH ANY BARRIERS.

Ishida

*The
story
so
far...*

THE DEVIL BLOOD WAS TRAPPED WITHIN ICE IN A CRYSTAL. ONE DAY, A YOUNG MAN NAMED ISHIDA, WHOSE DEGREE WAS "DEATH," COME MET HIM. A MAN FOR DEATH, A DEVIL, AND BLOOD WERE BORN TO HIS BUSINESS. WHEN THEY GO TO THE SMALL HOLDING WAS CAPTIVE, CLODDY OFFERS TO DEFEAT, WITH "DEATH." THROUGH THAT, HE GET INTO A NEW OFFICER'S CAMP AND BLOOD, INCLUDING WITH CLODDY'S OLD ALLIES, THE STRONG BOND BETWEEN THEM HAS ALLOWED THEM TO OVERCOME THOSE BARRIERS.

THE TWO GO TO SEE CLODDY'S LONGTIME FRIEND, WILD. HOWEVER, UNKNOWN TO THEM, WILD HAS BEEN COMMISSIONED BY THE TEMPLE, LONG AT CONFLICT WITH DEVILS, TO SEARCH FOR SOMEONE — ONLY THE HOLDING THE TEMPLE OF DOOMSTOCK PLAY IS NONE OTHER THAN ISHIDA. AFTER FINALLY ENDING THEIR JOURNEY, ISHIDA AND BLOOD RETURN TO ISHIDA'S HOME TO BEGIN LIFE AS A NEW LIFE. HOWEVER, THEIR HOMES ARE DAMAGED WHEN THE TEMPLE TRIES TO TAKE ISHIDA INTO CUSTODY. BASED ON WILD'S INFORMATION, THE HIGH PRIEST COORDINATES THE WORK ANALYSIS TO GUIDE ISHIDA TO THE TEMPLE, BUT BLOOD RESISTS THE TRAP. JUST BEFORE JARVIS BREAKS INTO THE TEMPLE, ISHIDA AND BLOOD MANAGE TO ESCAPE BY THE SKIN OF THEIR TEETH, BUT THEIR WOUNDS AREN'T OVER GATE YET.

HE WAS REWARDED BY
THE TEMPLE BOSS FOR
EXCHANGE FOR THE OTHER
SACRED BLOOD.



READ KÔJI
NO HAKUDO
NO MONSHITARI
VOLUMES 1-4
FOR THE
FULL STORY!



A CURTAIN OF
DARKNESS
COMES DOWN.

EVEN IF THERE
IS NO CONSOLE ANY
MORE TO GO TO,

PLEASE DO
NOT LET THAT
BRANCH...

THE WHITE
BRANCH
SO BEAUTIFUL AND
BRITTLE

BLOOM
WHITE WITH
FLOWERS
AGAIN



A black and white manga-style illustration. On the left, a young man with light-colored hair and bangs is shown from the chest up, leaning against a large, gnarled tree branch. He has a serious expression and is wearing a dark, textured jacket with a high collar. A key hangs from a chain around his neck. On the right, a young woman with long hair and glasses is shown from the chest up, looking towards the viewer. She is wearing a light-colored jacket over a dark shirt with a graphic design. The background is dark and atmospheric, with a large, jagged lightning bolt striking down behind the characters. The overall mood is mysterious and dramatic.

コウモリ

の朝

*The Morning
of the Bat 2*

II





BLOOD-
SAMA

YOU
CAN BRING
DRAGON-
SAM OVER
HERE.

YO

OKAY

WENT?

WHY
ARE THEY
TOGETHER?

OF
COURSE!

Can't get
a guy, huh?

I'M
FINE.

BLOOD-SAMA,
ARE YOU ALL
RIGHT NOT
SLEEPING?

YES,
THOUGH.

I WENT
THROUGH
THE TROUBLE
OF WAKING
HIM...

WENT...







...WHAT
WAS
THAT?

...JUST
NOW,
FOR AN
INSTANT...

...THEY
VAN-
ISHED?

WHAT?



...NO.

NO ONE
WOULD
BE ABLE
TO SEE
IT.



NO
WAY

...YOU
PERVERT!

...WHAT
ARE YOU
LOOKING
AT,
BLOODY



SO
YOU'RE
NOT GOING
TO DENY
IT...

LOOK AT
THE MAP!

OF
THE

ANY
WHERE
NO
ONE
CAN
SEE

OH
I SEE

SO WHAT?



—ARAGE-
—DORNO.

HE PROBABLY
ARRIVED AT THAT
TOWN SOME TIME
—LAST NIGHT.

IT IS A SHORT ENOUGH
DISTANCE AWAY THAT HE
COULD HAVE ARRIVED
DURING THE NIGHT IF HE
WALKED ALL DAY WITHOUT
—STOPPING.

HE IS THE TYPE OF
PERSON WHO FORMS—
—RECOGNIZES PAST AND
—FUTURE INSTANTLY.

IT WILL
BE DOWN
SOON.

—A
—MAN
—TO
—HAPPY

45

—SO THAT
—VILLAGE.

—NO
—MATTER
—WHAT.

I DON'T
KNOW.

WHY ARAGE-
—DORNO IS
—SEARCHING
FOR OSHICA-
—RAN, BUT...

I
—ARAGE-
—DORNO
—LUTELY
CAN'T LET
—HIM.

THAT'S RIGHT.
ARAGE-DORNO
WAS PEOPLE
—JOCKEYING—
—HIM HIM.

THEY'RE
FROM
THE
TOWNS...

ARET THAT
—DEATH.

—HAPPY

COULD HE HAVE
POSSIBLY
ALREADY
GONE
TO
SCHOOL
AND
HOME...?

IT
LOOKS
LIKE
AMACE-
DONG
DIDN'T
THINK

BUT...

Sigh...

WHEN THAT
HAPPENED, HE
WAS
REALLY
ANGRY
FOR
A
MOMENT.
WHAT
WAS
IT?

THOUGH HE
DIDN'T SAY
ANYTHING
ABOUT IT...

YES...

AMACE-
DONG...
PROBABLY
THOUGHT HE
COULD DO
IT ON HIS
OWN.

I ALWAYS
WERE JUST
GETTING IN
THE WAY.

?

WHO
KNOWS
...?

IT WAS
TOO DARK. I
COULDN'T TELL
IN THE
MOON-
LIGHT...

WHO
KNOWS...

ARE
THEY
TALKING
ABOUT
DRUGS-
SAY?

THAT
PERSON
SLEEPING ON
THE BED
THERE...

I WONDER
IF IT REALLY
WAS THAT
KID AFTER
ALL...

DID YOU
SEE WHAT
COLOR HIS
HAIR WAS?
WAS IT
RED?



THEY DID GO TO SHALICA-SAMA'S HOUSE ONCE,

BUT HE SOMEHOW TRACKED AND DECEIVED THEM.

AND THEN THE TWO OF THEM TOOK THE CHANCE TO ESCAPE.



BUT ANACE-SAMA FIGURED OUT WHAT THEY DID, AND HE WENT TO LOOK FOR THEM SLOWO. THAT IS POSSIBLY WHAT HAPPENED.

GOOD
GOOD

HE NEVER
THOUGHT
ABOUT
GOING
TO
SCHOOL

CLIP
OFF

ANYONE
HE DOESN'T
HAVE A LIFE
FOR

HE IS



"YOU CAN
GO BACK,"
HE SAID

HE
DIDN'T
SAY ANY
THING

BLAMED
US AT ALL
BUT

I
DARED
HE WENT
TART WE
WERE USE-
LESS

GO
ALWAYS
ALONE

WASH
WASH
WASH

IT SEEMS
BUT IN
THE END

WHY IS IT

I WISH WE
WOULD GO TO
SCHOOL



HE'S
NOT
READY

HE'S
CUNT



"SOME-
THING
ABOUT
HIM"

WELL

IT JUST
A BIT
HARD

"WASH-
WASH
WASH"
HE
SAID

LEO





THAT HE
TRUSTS...

ABSOLUTELY
NO ONE BUT
HIMSELF

A
WINDOW

HIS
COMFY

THAT



YOU'RE
AWAKE AL-
READY?



YOU

YOU
CARRIED
ME?

NO, I
DIDN'T
CARRY
YOU.

NO,
DADDY

WHILE
YOU WERE
SLEEPING.

RIGHT
WHEN
OF THAT
MOMENT?

WE'RE AT
HELLO.

...BLOODY

WE'RE
HEAVY.

I THINK I
MAY
HAVE
LOST
MY
MIND.



HEY,
TERRACE.

YOU
DROPPED
YOUR
KEY.



HEART
NO, I
HAVE
IT...

OH?



CLINK

HOLD
ON, I'LL
BE
BACK.

AND, SO
YOU MEAN I
MAY ASLEEP IN
SOMEONE ELSE'S
HOUSE WITHOUT
EVEN SAYING
HELLO?



OH...

HE-HO
FEAR

... YOU ...

OH, NO, THE
THIRD ONE

OH, I SEE,
I UNDERSTAND I
SHOULD GET
THE KEY...

YOU
MEAN THE
ONE THAT'S
ALWAYS
HANGING IN
THE LAND
BY THE
FRONT
DOOR?

HAVE
THREE
KEYS?



I'M SORRY
ON TOP OF
COMING SO
SUDDENLY
I SLEPT
HERE...

AND
WE WERE
JUST HERE
THE OTHER
DAY, TOO...

ARE YOU
FEELING WELL
ENOUGH TO
WAKE UP
ALREADY?

THANKS-
BUT!

OH!

I'M FINE,
I'M FINE!



*Sound of
laughter of
friendship*

REALLY?

YOU MUST BE
WAKENED RIGHT? I
LL GO AND GET
YOU SOMETHING
TO EAT

OH, NO,
IT'S OKAY.
ALL RIGHT!

I THOUGHT
YOU MIGHT NOT
COME AGAIN FOR
A WHILE, SO I'M
GLAD YOU'RE
HERE.



QUESTIONS
LIKE THAT,

QUESTIONS
THAT ARE A
MATTER OF
COURSE.

OF
COURSE.

...ONE
OF THESE
BIRD.

WOULD YOU
LIKE TO SEE
THE SEQUEL
TO THE BOOK
FROM LAST
YEAR?

...YES,
DANICA-
SAN.

YES,
PLEASE.

I
CAN'T
DO
THEM
ANY-
MORE.

...ARE YOU
LONGER?

...YES,
PLEASE.

DANICA-
SAN HAS
REALLY
TAKEN
GITS A
LIVING TO
DANICA.
HAPPY
BIRTHDAY.

YES, YES,
SAN.



HEAVY?

HE'S
THINKING
ABOUT
SOME-
THING

WHAT'S
WRONG?
YOU'VE
BEEN
ACTING
ODD
FOR
A
WHILE...

BLOODY

THINKING
ABOUT
SOME-
THING



HMM?

YOU DON'T
NEED THREE
OF THEM,
DO YOU?



HEAVY?



HEAVY?



WHAT?
WHAT
DO YOU
MEAN?



BEFORE?

THAT'S
JUST A
SPARE
KEY IS.

IT'S
NOT
YOURS.

OH,
YOU
KNOW
THE KEYS
TO THE
HOUSE?

RIGHT?

ANY
HOUSE
WILL
USE
ANY
NUMBER
THREE
ON
YOUR
KEYS.

WHAT
DO
YOU
MEAN?

WHAT'S
THIS
ABOUT,
ALL
OF
A
SUDDEN?

NO
WAY
DO
YOU
KEEP
THREE
KEYS
THAT
ARE
EXACTLY
THE
SAME?

BE-
CAUSE

YOU
CAN
OPEN
THE
DOOR
WITH
JUST
ONE
KEY
EASILY.

FOR
EXAMPLE,
IF
YOU
FALL
IN
LOVE
WITH
A
GIRL,
OR
SOME-
THING.

YOU
CAN
GIVE
HER
A
KEY
AND
SAY,
"YOU
CAN
COME
TO
MY
HOUSE
ANY
TIME."

I
DON'T
KNOW.

BUT
NO
MATTER
HOW
MANY
OF
THE
SAME
KEY
YOU
HAVE,
IT'S
NOT
USE.

THE
SPARE
KEY'S.

THAT'S
WHAT
IT
IS?

NO
POINT,
YOU
SAY...

WELL,
YOU
DON'T
FOR
EXAMPLE.

Division
into
three
-- a
house.

HAVE
YOU
EVER
HAD
THAT
HAPPEN,
SUDDEN?

AS
A
RULE,
IT
WILL
ALWAYS
JUST
A
ONE-TIME
THING, SO...

A
GIRL?

A
GIRL.

IT'S NOTHING

Cough

Cough

Cough

GOT THE KEYS?
GET IT.

WHAT WAS?

NO

AND A DOOR
CERTAINLY
WOULD
OPEN WITH
ONLY ONE
KEY

That's
right

I GOT IT.

THEY DON'T
NEED MANS
KEYS...

ONCE IN A
WHILE,

IT'S AN
EXCEPTION

OH,
I SEE

I THOUGHT IT
WAS KIND OF
STRANGE

THESE
DEADLY ARE
SOME BIG
DIFFERENCES...

I WOULD HAVE
SOME MORE
QUESTIONS

Wait

Wait

DEADLY
DON'T LIVE IN
HOUSES

TERUO

TERUO

Huh-
huh?

DO YOU
ONLY NEED
ONE KEY,
RIGHT?

AND THEY
DON'T HAVE
PROBLEMS TO
ANYTHING,

THEN
HAND IT
OVER.

IT'S
A BIT

YOU
DON'T
NEED THAT

NO THEY
DON'T UNDER-
STAND WHAT IT
FEELS LIKE

SAD,
DON'T
IT?

YES

I
GUESS



SOMEHOW...

YOU BUY
THINGS
A LOT,
BUT...

REALLY?

...BECAUSE YOU
DON'T REALLY
BUY THINGS
LIKE, "I WANT
THAT."

REALLY?

...YOU NEVER
REALLY GET
ATTACHED TO
ANYTHING...

You use it often, and
then throw it away?

SH-
NO, I'M
SORRY!

WHY
ARE YOU
LAUGHING
...?



BECAUSE
IT'S THE KEY
TO YOUR
HOUSE.



SOMEHOW...

IT'S SO EASY TO
SEE HOW HIS YOUR
HEART HAS GROWN

I WAS JUST
THINKING

SORRY

THAT YOU
THINK

YOUR
MIND AND YOUR
THOUGHTS
ARE...



...BLOOD
THIS IS
THE KEY

TO YOUR
HOUSE,
ISN'T IT?

I WAS
LAUGHING...

BECAUSE I
WAS HAPPY



BE LIKE
A PROMISE

TO ALWAYS
RETURN TO THE
SAME PLACE.



Every

HE'S
LAUGHING
AGAIN...

"DO

WELL,
THAT'S

I DON'T
THINK THERE'S
A POINT TO
HAVING THE
SAME KEY...

IT'S FINE!
RELAX!

IT'S
FINE!

...HAVING
THE SAME
KEY...

///



...HMM



PEOPLE ATTACH
A LOT OF
MEANING TO THINGS.

THAT'S RIGHT
THAT'S WHY
YOU HAVE TO
TAKE CARE
OF IT

SO THINGS
HAVE
MEANING
ATTACHED
TO THEM, SUN

A LOT OF
HEARTFELT
MEANING



OH, HE
LOOKED
HAPPY



A PROMISE?

HMM



...THEY
DON'T LIKE
LOUD
PLACES

THEY
PROBABLY
WANT
LEAVE
HERE

OH
IT
WOULD
BE NICE

IF HELL-
SAN AND
MARMEL-
SAN COULD
COME
TOO

But I can't
leave the
city

OH, I
SEE



IT'S
A KIND OF
HAPPY



...WHO
KNOWS?

...THAT'S
THEY

HOW LONG
DO YOU THINK
THEY'LL BE
TOGETHER?



...TOWN-
TOWN

WHERE
ARE WE
GOING TO
GET?

A TOWN
UNCOVERED,
A BIG TOWN
CALLED
OPPOLITA

Even when
I'm not?

THAT
THAT'S
ABOUT
IT

HAH?

AND
BLOOD'S
ALREADY
MORE THAN
TWO HUN-
DRED YEARS
OLD...

CONSIDER
THAT...
NO, IN
FACT...

I WONDER HOW
LONG DRAGON
USUALLY LIVE

THOSE TWO
ARE BOTH
SEEM-TO-LIKE
LONG-LIVED

COME ON,
LET'S GO
TO SLEEP
ALREADY

OHAYO.

GET READY

I WONDER
HOW LONG...

WE'LL BE
ABLE TO BE
TOGETHER...

HOW LONG
I'LL LIVE?

...I WONDER...

POWER AND
WISDOM ARE
GETTING COME-
INGLED, AND
CONSIDERING
THAT...

WHAT
KIND OF
SOCIOLOGICAL
SCHE-
ME...

EVEN
THOUGH MY
HEART HAS
STOPPED...

GO, DRAGON,
I'VE BEEN
HERE FOR
HUNDREDS
OF YEARS,
I'VE BEEN
HERE FOR
HUNDREDS
OF YEARS...

BE CAREFUL
OF YOUR

THOSE PEOPLE
WERE BEACONS
FOR ME

I
WONDER
WHY



NOTA-
TIO



WAIT

THE
FIRE



LIKE WILD-SAN
AND DAZENEL-
SAN

WILL WE
ALWAYS BE
ABLE TO BE
TOGETHER

GOOD
NIGHT





MAY WE
ALWAYS
RETURN...

TO THE
SAME PLACE

NO MATTER
HOW FAR APART
WE ARE







ALL NO...
I JUST
WOKE UP
ALL OF A
SUDDEN

I'M
SORRY,
DID I
WAKE
YOU?

NO
IT'S
FINE

I'M
JUST
GOING TO
GO GET A
DRINK OF
WATER.

...SLEEPING
SOUNDLY

OHAY



...CAN'T
SLEEPY



clack

I WONDER
IF THE WIND
WOKE ME UP









dash!









...NO
FURTHER...

...CAN'T GO
ANY FURTHER.
TALK THAT WAY

...I'M
SORRY...



OH...

NE...



WHAT
DO I DO?

...THAT'S
RIGHT

I CAN'T

LEAVE THIS
PLACE.



...M...

I HAVE...

...SORRY...
...SIL...

...I'M
SORRY...

TO LEAVE
THIS PLACE.





...GOOD
MORNING

YOU
NEED A
BIT...

DOWN
MAYBE?



...RESPONDED-
LATE?

YES?

...IS
SOMETHING
WRONG?

HMM?

ARE YOU
HAPPY
BECAUSE
FAST?

I'LL
HELP
YOU

THANK
YOU

...BUT
I'M FINE

WAST

rattle











I'M TOO
SAD...

"ARE YOU
LONELY?"

I CAN'T
ASK YOU
THAT ANY
MORE...

AND THE
WHEEL,
I'M
SAD...

TO BE ABLE
TO APOLOGIZE
ANYMORE...

HOW
LONG...

DO YOU
WILL ON
STAND IN
TOWN?



SO LONG

LOOKS LIKE
SOMEONE'S
GONE

WELL,
THAT'S
FINE

IT'S
GLAD

THAT I'VE
LIVED

I'VE LIVED
SO LONG
I CAN
CONTROL
MY OWN
FELICITIES
AROUND
OTHERS

AND NO
WORLD
AND
COSTING
ANYONE'S
VICTIM

ENJOY
YOUR-
SELVES

BLOOD

WITH THE
WAY YOU
ARE NOW.

WORTH
FOR
SUFFERING
AGAIN

YOU
SHOULD
TRY

Oh
you
got

THINGS

OH,YES





YOU'RE
STILL YOUNG
AND GREEN.

YOU STILL
CAN'T READ MY
FOREHEAD.

SEE YOU
AROUND.

YOU'RE
STILL FLYING.

IT'S
RECALLING

THAT'S
WHAT
I'M
DOING



...GO ON.

20





LET GO
OF YOUR
LITTLE
KID

BEFORE
YOU
CEASE
IT





BUT BLOOD,
I THINK
YOUR LOOKS
ARE MORE
CONSPICUOUS...

THAT
MY RED
HAIR.

YOU
KNOW, I
WAS THINKING
ABOUT THAT...

HERE.
HURRY
UP AND GO
CHUNO.



BUT BLOOD,
DON'T THEY
SEE YOUR
FACE LAST
TIME?

THAT'S
TRUE.

BUT YOU'RE
THE ONE THE
TRAPLIE IS
SEARCHING FOR.



THAT I'M
DOWN TO
GULCHES.

AFTER
WE LEFT
WLOY'S
WORLD...

NO GOLDEN
HAIR IS
REALLY
EYE-CATCHING.

FOOT OF
ALL HAIR
SURE YOU
DON'T STAND
OUT.

ALL RIGHT,
I'LL TAKE
CARE OF
IT.

NO THERE'S NO WAY WE CAN GO BACK TO MY HOUSE

PEOPLE FROM THE TOWN ARE SEARCHING FOR US

YESTER-DAY WE DECIDED

SAY AS FOR WHY IT'S SO DARK...

WE WERE ON OUR WAY TO OREGON, BUT...

BLOOD, I'M CHANGED.

HEART

TO SPEND OUR NIGHT IN THE NEAREST TOWN

BLOOD?





WIND

WIND

WIND

WIND

WIND

WIND

WIND

WIND

WIND

WIND

WIND

WIND

WIND

WIND

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WIND

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WIND

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WIND

WIND

WIND

WIND

WIND

WIND

HE STANDS OUT. HE STANDS OUT. HE STANDS OUT. HE STANDS OUT.

THUNDER

HE STANDS OUT.

THUNDER

Don't let them know you're here!

...THUNDER

Don't let them know!











AND YOUNG
KOL SAID
I WONDER
IF IT WAS
BELLASH-
-BABY?

WAS
IT THE
BRILLEST
BABY?

LET'S SEE...
IT WAS
ABOUT THREE
DAYS AGO

YEAH

PRO-
BABLY

THE ONE
I SAW
WAS THE
SECOND
ONE



YEAH

YOU
KNOW
HIM?

THAT'S
HIM, BELLASH
GIBBER

That's what he said
his name was.

OH
YEAH!



WHAT
FOOD?

HE SAID
HE HAD
BUSINESS
WITH KOL
THAT IT WAS
URGENT...

IT LOOKED
LIKE HE WAS
REALLY IN A
HURRY...

HE WAS
PRETTY
YOUNG...

...BUT
HE HAD A
MARKING ON
HIS FORE-
HEAD

...PEOPLE
FROM THE
TEMPLE DID
COME ONCE,
BUT...

WELL
THAT
WAS...



FEAR

I OUGHT
TO...



HE WOULD
HAVE COME
DIRECTLY
TO ME...

BECAUSE
HE KNOWS
ABOUT ME.



THE
WAY
THOSE
PEOPLE
DID IT



FEAR

FEAR...

...HEY, GUY,
DO YOU
KNOW WHAT
THE FIRST
ONE WAS LIKE?

FEAR

SO THAT
MEANS IT
WAS THE
FIRST ONE



IT
WASNT
ME



HAD THE
SAME MARK
ON HIS FORE-
HEAD

...I
HEARD
THAT THE
FIRST
MONK...



BECAUSE A
FRIEND WITH
SOMEONE
IN THE
TEMPLE

HE'S
EVEN...



THE
WIFE...

THAT
WOULD
BE...

INTRO-
DUCED?

HUNT?

AA...



AND
WILD
SLIBBY?

POCKET?

A PUCH ONE?



YOU GOT
MARRIED?

YEAH...



TWO
MONTHS
AGO...

WHAT?

REALLY?

REALLY?

REALLY?

Yeah



OH...

ANYONE
STAY HERE
FOR THE
NIGHT?

YOU'RE
NOT IN A
RUSH, ARE
YOU?

OH...
NO.

AND
BEHOLD,
THERE'S
SOMEONE I
WANT TO
INTRODUCE
TO YOU...



The High Priest of the Southern Temple, Muu, Warns



The High Priest of the Southern Temple, Shuu, Talks



The High Priest of the Northern People: Li Legal Sheng

TRANSLATED BY





The High Priest

Master Temple, Confucius

OH, MY
IS
THAT SO?

(Slightly gratified)

TO BE USED
ONCE AND THEN
THROWN AWAY

...CERTAINLY.

IT IS MORE
FITTING FOR
A DEMONIC
LIFE...



THOSE IS STILL
GIVE US TO
MILLIONS OF
DEATH

THEY ARE
THE ONLY
ONE WHO
CAN SAVE
THE WORLD

I'M AFRAID
WE CAN'T

...WE
NEED
LISTEN

TO OTHER
PEOPLE'S
OPINIONS
CALM.

OH?

That is
fine

Master Priest
not done

HE'S BEEN
INVOLVED IN
HIS WORK,
YOU SEE

...WELL, BUT
NOT TO THE
DEGREE YOUR
BELLER-SONO
IS, THOUGH

WHA...

BUT I
SUPPOSE
WITH BOTH
LUCKY TO
HAVE SUCH
FINE GRAND-
SONO

I DON'T
THINK
HE'S BEEN
AROUND
LATELY, HAS HE?

...BY
THE WAY,
BELLER-
SONO
DOES
WELL?

WHAT ARE
YOU DOING,
BRADDOCK?
ABOUT YOUR
DREAMS
LIKE THAT?!

YOU
OVER
THERE!!

You
don't
say!

Ahaha!

Oh, my
friend!

And
you
too,
my
friend!

...LEAD-
DONG.

THE
DEMON
FROM THE
EAST...

WAS
ORIGINALLY
SUPPOSED TO
BE SEALED IN
THE BARRIER
AT TONI

WHAT ARE
YOU WASTING
TIME ABOUT IT
NOW?

LEADING HER
AS A FOUNDA-
TION WOULD
BE THE SAME
AS SEALING HER.

... SO WE
CANNOT USE
THE DEMON OF THE EAST
AS A BACK-
FALL.

... RATHER
THAN BEING
SEALED, THE
DEMON OF THE
EAST WAS
TRAPPED AND
CONFINED

I BELIEVE
THAT WAS THE
CONTRACT THE
TRIANGLE MADE
WITH HIM 80
YEARS AGO.



ARE WE NOT
SUPPOSED TO KEEP
OUR WORD.

AND DO
WHAT WE
OURSELVES
SAID WE
WOULD
DO?

SHOULD
HAVE
NEVER
HAPPENED
IN THE
FIRST
PLACE!

SOME-
THING LIKE
THAT...

...A
CONTRACT
WITH A
DEMON, YOU
SAID?!



THAT'S
ABSOLUTELY
POOR-
LESS...!

WHEN THE
OTHER PARTY
IN THE CON-
TRACT IS A
DEMON?



SO
THAT NO
UNNECESSARY
DAMAGE IS
ALLOWED TO
INTERFERE.

THE WORDS
OF THE CON-
TRACT TRAMP-
LED INTO A
WORMHOLE OF
THEM THEMSELVES-
WHICH THEY WILL
DESTROY THE
WORMHOLE IF
NEEDED.

THESE
DAMNED
POOR-
LESS LIVES
ON THE LINE
WAS
WORTH
A
CONTRACT
IF NOT...



EVEN
THAT
DEMON

WOULD
NEVER
BETRAY
HIS
END OF THE
CONTRACT.



ARE
YOU...

CALLING
ME A
FARL...?



THOSE
WHO GIVE
WORD TO
TRUSTED
WORDS...

WILL
THEM-
SELVES BE
SARVED
AS WELL.

THOSE
WHO CANNOT
HOLD THEIR
WORDS THE
TRUTH WILL
ONE DAY BE-
COME FAUL
THEMSELVES.



BETWEEN
A DRAGON'S
CONTRACT,

AND A
HUMAN'S
CONTRACT,



I SAID
NOTHING
OF THE
SORT.

WANT
CONTRACTS
AND
TRUSTED
HOLD?

AFTER ALL,
THERE'S NO
WAY YOU
WOULDN'T
KNOW...



SOFT,
BUT
FIRM.

WHICH
DO YOU
TAKEN...

SHOULD
GENERALLY
BE MORE
TRUSTED...?



...ON OUR
VERY WORDS,
COULD WE
NOT...?

IF WE
ARE TO BE
REDEMPTED, WE
SHOULD STAKE
OUR LIVES...

...I ONLY
WANT THE
POINT THAT,



...HOW COULD
WE POSSIBLY
MADE A CON-
TRACT WITH
A DEMON?

HE
DOESN'T
UNDER-
STAND AT
ALL...

BUT HE'S
ALWAYS
BEEN LIKE
THAT.

...LEAVE-
DOING THINGS
TOO MUCH OF
THOSE
DEMONS?

DOES HE
LAMENT HIS
POSITION AS
A HIGH
PRIEST?

DOES HE
WANT TO
OVERTURN
THE TRADITION
FROM THE FOUNDA-
TION?

...WE WILL
USE IT



THINGS
THAT CAN
BE USED

SHOULD
BE USED...

WHAT
DID HE
MEAN, A
CONTRACT
WITH A
DEMON?

WHAT
GOOD
CAME OF
ENTERING
TO SOME-
THING LIKE
THAT?

OF A DEMON'S
TRUTHFULNESS.

WE
CERTAINLY

CAN USE
THAT SYMBOL...

BODY
OF...

UNDERSTANDING
FROM LAST TIME.

...THAT'S
RIGHT.

FROM
THAT...

WHEN YOU
REMEMBER
HOW LONG OF
MUTATION...

THE
FIGHTING
WAS
THE
MAGIC
CAME

THAT HE
OF HIS
WAS A
MAGIC
WAS

IT DOES
NOT CHANGE
THE FACT

THAT
YOUR
WAS
MAGIC
SPACE

THE
MAGIC
WAS
ENTER
THE
MAGIC

...I WILL
GET...

HEA...

AND
GIVE...



DECEITFUL



GOING HIM
BACK, WITHOUT
FALL...

I'M LEAVING
IT TO YOU,
ANNA

YOU
KNOW



WHAT IS HE
PLOTING?

THAT
EEN

HE WOULD
USUALLY BE
THE FIRST TO
SUGGEST THAT
WE USE THE
DEMON AS THE
FOUNDATION

HOW CAN
YOU SAY THAT
WITHOUT
ANYTHING

"TORN
MOULF" .P

HUNT

AND IT
SEEMS LIKE
GARGO
HAS BEEN
SNEAKING
AROUND IN
SECRET
I TELL

HE'S
NOT THE
TYPE OF
PERSON TO
ACT FOR
HIMSELF

WHAT IN
THE WORLD
DO YOU ASK
HIM TO
DO

THE DEMON
OF THE EAST
HAS BEEN
ALREADY UNDER
CONTROL OF
EEN OF THE
WESTERN
TEMPLE

MAKING
THOSE IS A
PERSON WHY
HE WON'T LET
GO OF THE
EASTERN
DEMON



IF THE ONLY
THING I CAN
DO IS CHASE
AFTER HIM,
FOLLOWING,

THEN IT
WOULD BE
WORTH TO
WAIT FOR
HIM AT THE
TEMPLE

WACE-
DONG
DROG
PEASED
FROM
CHUCKA-
SAM'S
VILLAGE



THAT LEO
FOUNO DROG
THEN IN THE
JEWEL CASE

AND
THOSE
FOOT
PRINTS

WHY IS
THE TEMPLE
REASONING
FOR CHUCKA-
SAM?

WAS IT
CHUCKA-
SAM

WHY LEFT
THOSE BEHIND,
AFTER ALL?

IN ALL
TRUTH,

NO
CONCRETE
EVIDENCE
WAS FOUND

THAT THE
ANYONE
WHO HAD
BEEN KNOWN
RELATION
CHUCKA-SAM

BUT IT IS
PRACTICALLY
AS GOOD AS
CERTIFIED

AND
CHUCKA-SAM
HAD THAT
THEY HAD
FOUND THEM
BEFORE



BELLOVE

IT WOULD EXPLAIN WHY ANAGE-DONO SUDDENLY STARTED LOOKING FOR HIM, BUT...

UP SOMEHOW, SOME WAY.

THE TEMPLE LEARNED OF CASSICA-DANO'S EXISTENCE.

3

SCORRY
AM

I GUESS I HAVE NO CHOICE BUT TO ASK BELLONA-THINE

But I don't want to ask her for anything

I COULD SAY...

THAT THIS IS PERFECT TIMING FOR ME, TOO...

PERFECT TIMING.

I NEED YOU FOR A MOMENT

ONLY FOR A MOMENT

PLEASE, I NEED YOU

WHAT DO YOU WANT ME FOR?

BELLOVE

FOR YOU
ARE
SCORRY,
BUT...

GRAND-
FATHER.



SORRY,
BUT COULD
YOU DO IT
FOR ME?

I CAN'T
ASK
ANYONE
ELSE



HEH...

WELL, YOU
SEE WE'VE
BEEN DOING
SOMETHING
ON THE SLY
LATELY,

AND I
FEEL LIKE
THAT OLD
MAN FROM
OLT WEST
IS KNOWING
SOMETHING



COULD YOU
CHECK AND SEE
WHAT ANGE IS
DOING NOW?



HAVING
HER LOOK
FOR
DORCA-
LANT

BUT
HINT THE
TEMPLE...



FOR
REACT



DORCA L

REACT

REACT



REACT







IF HE SHOULD
WANT TO STOP
BUT

COULD HE
SEE YOU TO
INFORM US...

I SEE...

NO... WE
WERE ONLY TOLD
TO GOING HIM
WITH US IF HE
WAS HERE.

HOW MANY
KNOW ANY
SECRET

OF
COURSE

THEN
PLEASE, IF YOU
WOULD...

PLEASE
EXCUSE US

PEOPLE
FROM...

THE
TEMPLE

THAT
WASNT A
POWERFUL
DEMON

IT'S
NOTHING TO
WORRY
ABOUT

TERBACAT

DHAGA

THEY'RE
GONE
NOW

PLA
TH

WHAT
WAS THAT IF
THAT
PLAY-
POORCE
ME

CLICK







WHY DID
THEY COME
AS FAR AS
CAR'S HOUSE?

NOTHING...

WHY ARE
THEY DOING
SO MUCH?

REALLY...

JUST
TO FIND
ME??

HOW
DO THEY
KNOW?

WHY?

I DON'T
KNOW
WHY...

Jungle

Jungle





OH, HELLO!
PLEASED TO
MEET YOU
I'M TORIKA

OH...
YES!

OH, I'M
SORRY

SOME
FRIENDS
CAME?

OH LET
ME INT-
RODUCE YOU

THIS IS
MY WIFE,
REAL-
MAY!

YOUR FRIEND,
CARL, HANGING
AROUND WITH
SOMEONE SO
CUTE BEING
MY GUEST?

I'M SORRY,
I'M AFRAID WE
DON'T SEEM
A WEDDING
GIFT...

SO WHAT'S
THE POINT?

THIS IS
BLOOD

HE'S
SO CUTE!



LEFT

LEFT

EXCUSE
ME

OH, NO
IT'S GIVE ALL
RIGHT, DON'T
WORRY
ABOUT...

RIGHT?

"A
WEDDING
GIFT?"
HEH...

HEH?
HEH?

"A
WEDDING
GIFT?"

WHA?

YOUR
LEGALLY GIVE
THEM SOME-
THING TO CELE-
BRATE THEIR
WEDDING...





ALL THE
BEST TO
YOU

OH...

Wish
you
happiness

WISH
YOU
HAPPY
SO SOON?

OH...

LET'S
GO
BLOOD

YEAH

Wish
you
happiness



It's
only
been
half
a
month
since
we
parted
ways

BUT I
THINK IT'S
ALREADY A
CRISIS
HERE...

THANKS,
THANKS...

WELL...



YEAH, I
WISH
YOU
HAPPY
SO SOON

SORRY
FOR
DISTURBING



BE
HAPPY.





BLOOD

GIVE
ME THAT

...WELL YOU
PRAY...?

SOMEHOW
LET THOSE
THO...

I'M
NOT

...JUST, WELL, YOU
KNOW...

DON'T
WROTE
OVER IT
TOD
BRACH

BE
HAPPY.

HARD







AND GO TO
BED ALONE?

"I'LL BE HOME
UP IN MY ROOM
DOING RESEARCH."

DO FOR A
WHILE...

COULD YOU
GET ALONE,

"I'LL BE
HOME NOW, I'M
ALREADY."

THANKS
FOR THAT,
DUTY





BUT IF WE
ONLY DO
THIS,

NOTHING
WILL...



IN THE
END, THIS
WORLD...

ONLY
DESTROY
ITSELF,
OVER AND
OVER

...H...

I WONDER
WHY...

THIS KEEPS
ON DESTROYING
ITSELF.

...IT'S
DESTROYING
ITSELF.

...ALSO?

THOUGH
MIGHT BE
BETTER...

IF I
COULD
SWITCH
OFF

...MAYBE

...QUANTIL?

...ALSO
WILD.





AND DEGRADING.



...OLIVY.

YOU
WANT
TOO?

AND
REMEMBER
YOURSELF.



NOW THAT I THINK ABOUT IT, THAT MOMENT...



WAS PROBABLY THE BEGINNING OF THE END.

Abandoned storyline #4 of volume 9.

-What might have happened if Ayado had investigated Babel a bit more-



[Cautious probably
wouldn't do the job either,
as I observed it -
Mook-up, taken right into
harmful if I have had added
based on his family history.









...THAT?



GO THERE'S
A DEMON
NAIL-
VEDO

AND YOU
DON'T WANT
TO GET
INVOLVED
WITH THE
TEMPLE...



BEFORE.

GRAND-
FATHER...

IF
THAT'S
THE
CASE...

THEN COULD
YOU BELIEVE
ME WHEN I
TELL YOU
ABOUT THIS
DEMON,
YOD?

YOU SAID
YOU KNEW A
DEMON WITH A
HEART, DIDN'T
YOU?

YES?



IT
WAS

THE
SEVENTH
NIGHT
AFTER
E HAD DE-
TURNED.

FROM
THE
GARDEN
AT YORI

THIS IS
WHAT
HAPPENED

ABOUT
24 HOURS
BEFORE
THEM

...NO
NEED TO
HAVE
SUCH A
SCARY
FACE

I WOULD
BELIEVE
WHAT YOU
TELL ME
ANYWAY

AT THE
TIME,
THOUGH.

NO ONE
COULD HAVE
PREDICTED...

WHAT WOULD
HAPPEN A
SHORT THREE
DAYS LATER.

THIS.





DAVE'S WHAT
RAPHAEL
SAID

HMM?

...ON
THAT

HEY

DO YOU HAVE SOME
RESEARCH TO
DO OR SOME-
THING?

THE TWO
OF THEM WERE
ACTING KIND
OF DULL.

MAKED
IT'S AN
IMAGINE-
ON ?



...IT'S
FINE. IT
DOESN'T
REALLY
MATTER

WELL,
I AGREE



... RAPHAEL
SAID SOME-
THING KIND OF
WEIRD LAST
TIME, TOO

... I
DON'T
REALLY
KNOW

HE SAID
"TAKE ME
AWAY FROM
HERE"

HMM?

YOU TWO
ARE KIND
OF WEIRD
TODAY

REALLY?



Time remaining: Approximately 30 hours.

The bedroom







EVEN IF IT
WAS MOSTLY
POISON.

I DON'T KNOW
WHETHER OR NOT
IT WOULD KILL.

THE KIND
OF DUMB...

WOULD
WORK.

I GUESS...

HERE
YOU GO,

BLOOD.

...WHAT
IT'S SO
GOOD.

ARE YOU
SOUND
SOME-
WHERE?

NEAR.

YOU
NEED
ME.

TO LOOK
FOR THE
BEAUTY?

NEAR TO
DEATH.

I'M SOUND
ALONE.

WELL...

...WELL,
IT'S JUST

AND
THEY'RE
SOUND
ABOUT IT
IN A VERY
WAY.

IT
ALMOST
FEELS
LIKE...

THE
TEMPLE IS
SEARCHING
FOR THINGS
FOR SOME
REASON.



SOMEONE
IS TELLING
THEM...

...WHERE
WE'RE
GOING...



SO THAT'S
WHY I WAS
TURNING...



OF GOING
THEM
ALONE,

AND
CHECKING
THEM OUT
MYSELF.



...HAI

I KNOW
SOMEONE
KNOWS FAMILI-
AR WITH THE
TEMPLE.

I'LL START
BY ASKING
WITH HIM

RIGHT?



I SEE

...BUT
IT'S THE
TEMPLE

HOW DO
YOU PLAN
ON CHECK-
ING THINGS
OUT?

OK.



I WAS
JUST THINK-
ING THAT
YOU TALK A
LOT.

NO, IT'S
NOTHING



...WHY
ARE YOU
ALWAYS

COMING
TO MY
PLACE...?

AND IN
THE FIRST
PLACE...

...RIGHT?







Time remaining: approximately 24 hours. Wish board



JUST A
WHILE
AGO...

YES...

BLOOD...

LEFT
ALREADY

BLOOD-
HANA SAYS
NOT TO
WAKE YOU

OH,
NO

SO I
OVERSLEPT



THE
TECHNI-
QUE

HE COULD
HAVE AT
LEAST LET
ME SEE HIM
OFF...

HE WON'T
NEED TO
WORRY ABOUT
ME LIKE
THAT...

BUT HE
LEFT WHILE
I WAS
ASLEEP



WELL...

HE'S ONLY
GOING TO BE
GONE

FOR TWO
DAYS, BUT

HE'S NOT
GOING TO
BE BACK

HE'S...? OH

OH NOT
SMILEY

YOU DON'T
NEED TO
LOOK THAT
LOMBLY

HE SAYS
HE'LL BE BACK
TOMORROW
NIGHT



HE SAYS
WE'LL EAT
SEPARATELY
FOR A BIT

OH...

IS...
THAT
SO?

OH

WILD
SAID HE
HAD SOME
RESEARCH
TO DO.

SO HE'LL
BE COOKED
UP IN HIS
ROOM FOR
A WHILE.

AND IT'S
NOT LIKE...

I'M LONELY
OR ANYTHING
OUT...

I'VE
MADE
WELSH-
FAST.

LET'S
EAT TO-
GETHER

OHAYO

OH! WHAT
ABOUT WILD-
SAND?



THE
TWO OF THEM
RARELY TALKED...
YESTERDAY

AND IT
SEEMS THEY
WOULDN'T MEET
EACH OTHER
ANYMORE

WILD
SAND

—SOMEBODY—





IS SOMETHING THE MATTER?

OH, NOTHING...

HEHEH, OH, YES!

THANKS-SAY!

WEL-SAN ACTED THE SAME AS ALWAYS SO I THOUGHT THINGS WERE OKAY, BUT...

NOW THAT I THINK ABOUT IT...

THE LAST TIME WE WERE HERE...

REMEMBER, SAN WAS ACTING SO STRANGE!

SURELY, SAN, YOUR HAIR HAD CHANGED TODAY!

ALL THE MORE REASON FOR ME TO NOTICE!



NO... SO NOW DO YOU DO IT UNTIL NOW?

NO I CAN'T BRING MY HAIR BACK WELL...

OH...

WELL, I'M SURELY CLUMSY, ACTUALLY.



ALL...

SAYING...

THANKS!



DO I REMEMBER THE CHANGING COLOR?

WE DON'T...

EVEN DO THAT...

EVEN THAT...



BUT AT THE MOMENT...

ALL...

I MIGHTY HAVE WILD HAIR FOR ME...





I'M AFRAID.



Time remaining: approximately 20 hours.





Time remaining: 74 hours

Outside of Ostruth



THEY KNOW
ABOUT THE
ABOUT CAN

WONT
HERE IN
FINE

I COULD
STAY IN
TOWN,
BUT...



WELL
SOME
THAT

THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE

IS IT
A GOOD
THAT
THEY
WILL
DO
THE
SAME

THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE

"DO YOU
KNOW
ANYONE
AROUND
HERE?"

"OH, YES,
SOMEONE
NAMED
GIN..."

HEHE





0000



0000

Time remaining: 15 hours.

The Temple



"THIS
IS..."

"WHAT I
SAID, FROM
BEFORE
TO NOW."

"YOUR
FATHER."



"I DON'T
KNOW HOW
HE COULD
DO THAT."

"LIFE SO
EASILY IN
FRONT OF
EVERYONE"

"I CAN
BELIEVE SOME
THING LIKE THAT
THAT... HAPPENED AT
THE TEMPLE
THE GARDEN
AT THE
LIKE THAT"



0000

THAT'S JUST
IMAGINABLE.

THINK OF
SOMEONE
LISTENING
CONVINCING
US

EVERY
THATCOOK
AT THE
TABLES
OF THE

AND THERE'S
NO WAY THAT
THE OTHER HIGH
PRIESTS COULD
KNOW

OF WHAT
RELEIGH SAYS
IS TRUE,

AND THAT
BOY ISHACA
REALLY HAS
THAT KIND OF
POWER.

RECENT
DISCOVERY
OF FOOTPRINTS

AND AS
FOR THOSE
FOOTPRINTS
BEING FOUND
IN THE JEWEL
CAVE.

ON THE
ISHACA PERSON
AFTER A LONG
HUNT.

IF THE
WESTERN
HIGH PRIEST
CAN

"RELEIGH,
NO MATTER
HOW
GOOD."

"THAT NO
EFFECT ON
ISHACA-
SAY."

IT ALREADY BEING
TOLD-WISE THAT
AMAZED WOULD BE
SEARCHING FOR
THAT BOY THEN

BUT HOW DID
SHE GET SUCH
INFORMATION

ABOUT THE
BOY IN
THE JEWEL
CAVE

THEN HE COULD
LIKELY GET THROUGH
EVEN A POWERFUL
SACRED LIKE THE
ONE AT THE JEWEL
CAVE QUITE EASILY

THAT

WOULD HAVE TO BE
A DEATH'S GOWN,
WOULDN'T IT?

IT'S
IMPOSSIBLE
THAT A HUMAN
SAW THAT
ISHACA BY
CHANCE.

THE
HUMAN
WAS
NOT
A
HUMAN

THE
HUMAN
WAS
NOT
A
HUMAN



THAT IS

"GRAND-ATAMA."

WHICH

THE ONE UNDER
EGG'S CONTROL

IS THE
DEMON OF THE
EAST...

I DO
KNOW
ONE

YOU SAID
YOU KNEW A
DEMON WITH
A HEART
DON'T YOU?

NO
MATTER
WHAT IT
WAS...

HE WOULD ACCEPT
ANY ODDS THAT
THE DETESTABLE
HIGH COMMAND OF THE
TEMPLE WOULD WIN

I AND I



...WHAT
WAS
THAT...?

...



Time remaining: 8 hours.

Offruth Central Plaza

GOOD MORNING

GOOD MORNING, LEO-KUN

GOOD MORNING TODAY AS WELL

THOSE TERPUL CHILDREN ARE SO NOISEFUL...

WAKING UP EARLY EVERY MORNING TO CLEAN THE PLAZA...

I WISH MY CHILDREN WOULD LEARN A LESSON FROM THEM

I SWEAR, IF I CAME WITH MY BOY, HE'D CAUSE A FUSS EVERY TIME HE SAW A GIRL...

Just want to see them, I tell you

"HELLOUT" YOU MEAN BELLOW-SAMMY?

TO THE MARCH!

MAKING ALL THE FUSS ABOUT?

WHAT?

LEO?

THE OLD SAYS HE HATES TO SEE BELLOW-SAMMY

WHY? I'LL GO FOR

YEAH, I KNOW HIM

I'LL SHOW YOU THE FUSS!







SELGHI-SAN...
WHAT KIND OF
FRIEND IS THIS
PERSON...?!

OK...

ALL...

OH,
AND OF
COURSE...

WAS IT
A SECRET
FROM THE
OTHER
WORLD, DUTY?

I WANT
TO SEE
HER.

COULD YOU
CALL HIM
OUT HERE
FOR ME?



IT SEEMS
TO BE THE
PLACE WHERE
HE LIVES...

HE IS UNKNOWN
STILL, LOOKING
FOR SOMEONE
THAT IS NOT...

THOSE TWO
BETTER NOT
HAVE BEEN
CAUGHT

ANACE-
DORO...

STILL
HAPPY
TO COME
BACK
YET



"THAT
SWORD
WAS MADE
BY A
DRAGON!"

"THAT
SWORD...
IT WASN'T A
SWORD MADE
BY THE
TEMPLE!"

AT
THE
SWORD
AT THE
SUNSET
THESE...

IT
WAS...

...NOW
THAT I
THINK
ABOUT
IT...

MAYBE THEY
CAN FIND IT
NORTH TO
WAGON TOWN

HMP

IN EACH OF
THE CARDINAL
DIRECTIONS LIES
A DENON AS THE
FOUNDATION...

...I THOUGHT I
HEARD THAT A
SUNSET WAS
CREATED...

...RESEMBLING A
WAGON, BUT ALSO
SHAPED BY THE
SUNSET AT THE...

...NOW...

...WHAT DOES
THAT MEAN?

...RESEMBLING
A WAGON...

"A SWORD
MADE BY A
DRAGON?"

...WHAT IS
THE TEMPLE
USING
THAT?"

...WHAT IS
HE DOING
NOW?

THE DRAGON
OF THE EAST
THAT WAS
SUNSETTED TO
BE REARED IN
THE NORTH



Ward's house

Time remaining: 7 hours



SAVED ITS
REARMS

CRASH
CRASH

I WONDER
IF SOMETHING
HAPPENED

IT
MAYBE
FEELS
LIKE
THEY
DID
SOMETHING
BUT

I FEEL
KIND OF
READY

SOME-
HOW, WHEN
I'M HERE

AND I'M
SURROUNDED

HEY,
KID

YOU
LOOK A BIT
LONELY

...WILD-SUN







...WILD-
SAN,
DID THEY
COME BACK
TO YOU...?



BUT IT
REALLY WAS
IMPOSSIBLE

IT'S BE
ABLE TO
DEAL WITH
IT.

...YOU
WROTE, I
THOUGHT
THAT IF
THEY WERE
LIES I
TOLD...



DON'T
YOU
TALK...

YOU HAVE
SUFFERED-
SAN... DON'T
TALK?

BUT...

WILD-
SAN...

...THE BURDEN
OF TWO PEOPLE
IS HEAVIER THAN
THAT OF ONE?

"DON'T
SAY!"

"...SOMEBODY...

HELP ME!"

"...THERE'S
NO ONE HERE
ANYMORE!"

"DON'T
SAY!"



14/16



...I
REALLY DO
WONDER...

...HOW LONG
YOU'LL LIVE.



NO MATTER
HOW MUCH
TIME
PASSES

NO TIME
PASSES
BY.

IT
ONLY GETS
HEAVIER.

WHO IS
NEITHER
HUMAN NOR
DEMON

YOL

Truth Control Area

Time remaining: 5 hours

WE SHOULD
GO TO THE
FLOWER
TOWER

IT IS TRUE
THAT'S CAFT
DO IN THE
TEMPLE

WELL

...WELL,
YOL..

A BEAUTY
FROM THE
FLOWER
TOWER!

WHAH!

"GOLDEN"

Oh

FEAR?

A simple
representation
of things

HE HAS
A REAL
ABILITY

HEY
GOLDEN
BOY!

I CAN'T
BELIEVE THE
EXCUSE YOU
USED...

INTRODUCE
ME TO HER

LEO-KUN,
WHAT KIND
OF PERSON
IS SHE?

COMING
TO THE
END OF THE
ROAD

ANYWAY,
HOW'D YOU
CHANCE?

IT WAS
A MAN.

DEAD
STOP.

THE TEMPLE'S
ONLY TAKEN
CARE OF THEM,
BUT THEY
ARE DIFFERENT
FROM
MONKS.

SO YOU'RE
ONLY BRINGING
CHILDREN
FROM THE
TEMPLE?

I CAN
DO MORE
THAN, AT
LEAST.

BUT, YOU
MEAN,

I HEARD
YOU WERE
SURROUNDED
BY LOTS AND
THE OTHER
BOYS.

HAAL...

BEFORE
THAT, YOU
TWO DON'T
SEEM INTO
MACH-DOING,
DO YOU?

WELL,
THERE'S
THAT, BUT...

WELL,
OTHER WAY,
I'M SURE I
GOT THE
CHANCE TO
SEE YOU.

I NEEDED
TO TALK
TO YOU
ANOTHER.

HE'S THE
OTHER MONK
WHO WAS
SEARCHING
FOR DANCE-
MAN.

HE WAS
JUST GOING
AND...

IS THAT
WHAT YOU
WERE
SEARCHING FOR
TODAY?

OH?





BECAME
SPACE-
DAND ..

IS
SOMEONE
WHO IS
LITERALLY
WITHOUT
MERCY.

The forest far to the east

Time remaining: 5 hours

ABOUT THREE
MONTHS AGO,
A BOY NAMED
SERIKA AND
A BLOND MAN...

...WERE
HEADED TO-
WARDS THE
TOGETHER.

ACCORDING
TO THE HOTEL
RECORDS
FROM A TOWN
NEARBY.



THESE SHOULD
STILL BE RECORDING
LIVING THERE.

NO NORMAL
HUMAN COULD
POSSIBLY LIVE
IN THERE.

HOWEVER,
WAS THEY
COULD HAVE
COME INTO
TOWN.

WHAT WERE
THEY DOING?

THAT THEY
NEEDED TO
DO SO FAR
NORTH?

HOW COULD
ANY OF THEM
HAVE SURVIVED
THEM? AND WHY
WOULD THEY DO SO?

WHAT COULD
HAVE BEEN THEIR
REASON FOR DOING SO?

THEY WERE IN
LOUIS ILLINOIS,
WHICH WAS
CONSIDERED
DESTROYED BY
THE "GOLDEN
THREADS".

THEN AFTER
THAT "MILEY
VILLAGE".

...NO HUMAN.

THE
BOOK
I CHOSE
AFTER
THEY...

THE
GOLDEN
QUEST
AND
THE
GOLDEN
QUEST...

IT SEEMS
THAT IT
HAPPENED

WHILE THAT
BOY TOSHIKA
AND THE
GOLDEN-
HAIRED ALAN
WAS IN
MILEY

"THE GOLDEN
QUEST...
THE GOLDEN
QUEST...
AND THE
GOLDEN
QUEST..."

"...AND AFTER
A LITTLE
WHILE, THEY
WARRIED."

A MARRIED
COUPLE WHO
DIDN'T
DURVED THE
DESTRUCTION
AT LOUIS...

DURVED
THE MARRIAGE
AFTER
IN MILEY.

THE
MARRIAGE
WAS
GONE...

... "GOLDEN
THREADS".



"WHEN YOU SAY
"WIFE"...
WHAT DO YOU
MEAN?"



"YOU'VE
LIVED
BEFORE."

"BUT WHEN
HE WENT...
OUR FATHER
DIED ALONG
WITH HIM."

"YOU MEAN...
HE CAME TO
THIS CLUNG
A FEW
YEARS."

"BUT WHEN
THEY GO?"

"THE MAN
WITH
SILVER
HAIR."

"ABOVE ALL
ELSE."



"HE WAS
VERY ILL."

"HE
NEVER
GOT
BETTER."



"HE SAID HE
WANTED TO
LIVE IN HIS
OWN HOUSE,
TO THE VERY
END."

"...NOT EVEN
SUCH A
WEAK
CHILD."

"WHEN THEN,
HE MUST
HAVE ALREADY
DIED."

"THE YEAR
BEFORE LAST...
A LONG WHILE
AGO, HE CAME
TO THIS CLUNG."



"WHAT IN
THE WORLD IS
THAT ISHIGA
BOY?"

"ISHIGA?"

IF
POSSIBLE
COULDN'T
HAVE HELD
OUT LONGER
THAN A
YEAR.

WENT
WITH HIS
HEART...

...HOW-
EVER,

IF HE
WERE STILL
ALIVE NOW,

IT WOULD
BE A
MIRACLE.

...IN
OTHER
WORDS,

HE'S
NOW DEAD?

"EVERYONE
WAS SHOCKED,
AND THERE
WAS A MAJOR
UPHEAVAL, BUT..."

WHEN MY SON
WAS PULLED OUT
OF THE WATER,
HE WASN'T
BREATHING."

"THAT'S
RIGHT, AND THEN..."

"BUT THEN
DRAGON-
KING..."

"...FROM
THE
WELL?"

AND
THEN,
THE PEOPLE
FROM THE
TOWN WHERE
HE LIVED

"FROM
DOWNING
IN THE
WELL?"

"HE SAVED
MY BODY..."

WHETHER OR
NOT THE CHILD
DIED.

A GOOD
DEAL OF
TIME
SHOULD
HAVE
PASSES
SINCE HE
FELL INTO
THE WELL.

IT'S
DANGEROUS
THAT HE
RECAPED
THE WELL
AT ALL.

WAS
DOWNED
BY A DEMON.

HE MAY
BEHOLD
SUCH
A SPECTACULAR
SIGHT.

IT'S A
VERY
DANGEROUS
THING AND
DANGEROUS
THINGS.

AND
MY
SISTER.

AND
MY
SISTER.

AND EVEN IF
IT IS TRUE, WHAT
ABOUT THE FACT
THAT HE'S
SUSPECTED TO BE
DEAD?

THAT KIND
OF ABILITY...

OF COURSE,
IT WOULD BE
IMPOSSIBLE
FOR A DEMON,
TOO.

HOWEVER,

THAT KIND
OF ABILITY
WOULD BE
IMPOSSIBLE
FOR A HUMAN
TO ATTAIN.

THAT
IS THE
BOY...

AND MY
SISTER.

AND MY
SISTER.

AND MY
SISTER.



IS THAT
A TREASURE
CAVERN?

COULD
BE.



A BARRER
TWO DEEP IN
THE MOUNTAIN
TAKES NO PAIN
TO THE WEST.

WALL IS
TWO.

IT LOOKS
LIKE EVEN
A NORMAL
PERSON
COULDN'T
GET IN.

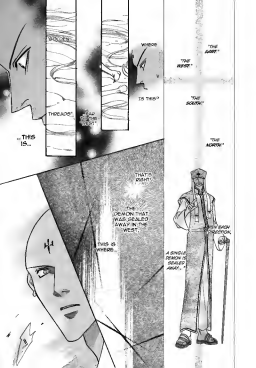


IT DEFINITELY
IS A BARRIER, BUT IT'S
A DIFFERENT TYPE
THAN WHAT YOU'D
FIND AROUND A
JEWEL CAVE.

GOING TO
THINK OF IT.

I'VE HEARD
ADVANCED
TALK ABOUT IT.

WALL
BARRIER
IS IT?



THIS IS...

THROAT!

GO UP!

WHERE

IS THIS?

"THE WEST"

"THE EAST"

"THE NORTH"

"THE SOUTH"

THAT'S RIGHT!

THE
DEMON THAT
WAS SEALED
AWAY IN THE
WEST.

THIS IS
WHERE...

THE DEMON
WAS SEALED AWAY.

A SINGLE
DEMON IS
SEALED AWAY.



THE SEAL

WHAT'S
GOING ON?

WAS
BROKEN...?



DO YOU
HAVE A
PLACE IN
MIND?

YES.

JEWEL STAYS
AT WILD'S PLACE
FOR A WHILE.

NOT
IT.

WE'LL
LIE LOW
FOR THE
TIME
BEING.

DO
THAT
BRACE
BUT.

AND THE
HIGH PRIEST
OF THE WEST-
ERN TEMPLE
ARE SEARCHING
FOR ISHIDA.



WELL,
THAT'S A
DEEP.

HAH.

HAH.

IT'S SAFE
THERE.

THE PLACE
WHERE
YOU LEFT
ISHIDA-
SAN?



OH
YES.

WHEN WE
WERE AT
THE LAST
TIME.

..HMM?

THAT GAVE
WILD WILD'S
PLACE. LOOKED
LIKE NO ONE
COULD GET IN,
BUT ISHIDA
DID IT SO
EASILY.

BUT
THAT
JEWEL
CAVE.

HOW
DID THEY
FIGURE OUT
SOME-
THING LIKE
THAT?







THAT'S
THE
DEMON.

IF YOU
KNOW OF
HIM, DON'T
DO MUCH
HSA.

OH?

...FEAR
THAT'S
IT.

THAT NAME...
I'VE HEARD
GRANDFATHER
SAY THAT NAME
BEFORE.



THE DARK
SCORCHER...

WHO I SAW
HOW TO DO
THIS."



"YOU'RE
THE ONLY
ONE..."

"COULD
YOU..."

"...LOOK
AFTER
YOURSELF."

I
DON'T
KNOW
WHERE HE
IS NOW.

BUT I
THINK HE'S
STILL ALIVE.
HE PROBABLY
SAVES THE
SWORN...

OF THE
EASTERN
TOWER"...?



IN OTHER
PLACES..."

...AS PART
OF THE
TERMS OF
THE EX-
CHANGE.



IN EXCHANGE
FOR HIS OWN
SAFETY,

DURING THE
DEMON HUNT
SIXTY YEARS
AGO.

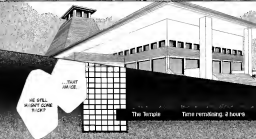
HE
ENTERED
INTO A
CONTRACT
WITH THE
TEMPLE...

"THE DARK
SORCERER OF
THE EASTERN
TOWER!"

"...GLADLY."



AND IN DOING
SO, BETRAYED
ALL OTHER
DEMONS.



...THAT
MAYBE.

HE STILL
HASN'T COME
BACK.

The Temple Time remaining: 3 hours

I'LL
GIVE
YOU MY
POWER

I
HATE...

TO
MURDER.

...WELL,
JUST IN
CASE...

I
SHOULD
MENTION
SPACE,
TOO.

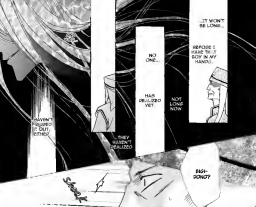
I CAN'T
HELP, BUT BE
SADDER WHEN
IT COMES TO
THOSE TWO...

THOUGHTS

DO
LET
SPACE
KNOW

PLEASE
GO...

Flap



HAVEN'T
FIGURED
IT OUT
YET...

...THEY
WEREN'T
DEAD...

NO
ONE...

HAS
DELETED
YET

NOT
LONG
NOW

BEFORE I
HAVE TO
SAY IN MY
HANDS...

BISS-
DONG?



THE
GARDEN
WAS JUST
SO REAL-
FUL...

OH
DEAR,
SOUND
AS...

...WHEN
YOU GO
INTO
SOMEONE
ELSE'S
ROOM?

...WON'T
YOU
SUR-
PRISED
TO SAY
HELLO...

...BISS-
DONG

I JUST
WANTED
TO SAY
BEFORE I
EVER KNEW





Wild's hours: Time remaining: 15 hours.

WHAT'S THAT?

THEN KISS THIS
AROUND YOUR
NECK.

IT'S A
STONE THAT
GLOWS WHEN IT
SETS DARK.

...NEHA,
I'LL GO!

ON

I'LL GO!

HE
SHOULD
BE
COMING
BACK
SOON.

WHY
DON'T YOU
GO MEET
HIM ON THE
WAY?

SO IF YOU
WANT THERE,
YOU'LL CATCH
BLOOD ON HIS
WAY BACK.

HE'LL
CROSS THE
BRIDGE ON
HIS WAY BACK
FROM OFF-
MATA.

TURN AT
THE SECOND
CORNER, AND
YOU'LL SEE A
BRIDGE.

GO STRAIGHT
TO THE BRIST
DOWN THE ROAD
IN FRONT OF
THE HOUSE.

I MET AN
UNUSUAL GUY
FROM SOME
UNUSUAL
PLACE WHO TOLD
ME A LITTLE MYST.

I AM
REALLY
HOPE
LESS.

SO?
IT'S ALL
BE BACK
SOON!

A
GOOSE

A GOOSE,
HE SAID.

OH,
WHATEVER.
I'LL BE ABLE
TO SEE HIM
SOON!

BE
CAREFUL
NOW.



Time remaining: 1 hour



WE SHOULD PROBABLY HURRY

MAHRE LEFT PROMISES UP ONCE THIS JOB IS DONE!

THAT'S A PRETTY HEAVY EXPECTATION YOU'VE GOT THERE...

JANNEY, THE JOB COMES FIRST

BUT REALLY, WHAT A DISAPPOINTMENT

I CAN'T BELIEVE WE GOT THIS ASSIGNMENT DIRECTLY FROM YOUR MASTER SAN

MAHRE BECAUSE MAHRE-SAMA WAS ANNOYED

IT'S TRUE WE'VE GOT PLENTY OF TIME

IT'S THE URGENT, URGENT THE URGENT

I KNOW!



Clop

RIGHT NOW, I HAVE TO GO BACK



HE IS
POORLY

THAT
GOLDEN
TRAINED
ABOUT
THAT
GOLDEN
TRAINED
ABOUT
THAT
GOLDEN
TRAINED

THAT
GOLDEN
TRAINED

THAT
GOLDEN
TRAINED

THAT
GOLDEN
TRAINED

THAT
GOLDEN
TRAINED

THAT
GOLDEN
TRAINED

THAT
GOLDEN
TRAINED

THAT
GOLDEN
TRAINED

THIS WAY IS THE
LONG WAY
AROUND TO
THE MOUNTAIN
TO THE WEST

I'LL HAVE
TO TAKE
THE ROAD
BY THE VILLAGE

THIS IS
THE MAIN
PRIEST'S
GARDEN

21

IT'S
GONE A
MOMENT

THE
MOUNTAIN
TO THE WEST



THE
MOUNTAIN
TO THE WEST

"A BURNING
GROVE"



"BOLD
EYEBROWS"



"HEY!"

"A RED-
HEADED!"



"THE
ENTRANCE
FROM THE
WEST"

"TUNE"



"AT THE
SOURCE"

Time remaining

1 hour



●10巻記念に最高画質とと思ったらブラッドより年下でした。うーんマジック(凄うだろう)。しかしこのコーナーあと何人雇けるのかしら…。もうちょいお付き合い下さい…。勿論私ががんばるし！ やはり基本は「初め迄るべからず」ですね。いー祝文だ。若返るぜ。



氷の魔物の物語



杉浦志保

氷の魔物の物語

10 杉浦志保

冬水社



9784887412835



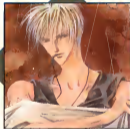
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KOHRINO MAMONONO MONOGATARI 10



ICHISUN! Comics

【収録作品】

氷の中に閉じ込められていた残忍で冷厳な魔物・ブラッドと、心優しい人間・イシュカの物語。寺院に誘われるイシュカは、ブラッドに庇われヴィルトの家へ。しかしその中でヴィルトは不穏な動きを見えざる船に不安を隠さないイシュカは？

